

MAY 19, Saturday

MMOMA, Ermolaevsky, 17

Lecture Hall

2 – 7. 20 pm

Wrong Way Down A One Way Street: Opportunity Space

A round table in celebration of the 50th anniversary of the May 1968 events in Paris.

Moscow Museum of Modern Art, Center for Russian and French Studies (CEFR), German Historical Institute in Moscow (DHI), French Institute in Paris (Fonds d'Alembert), French Institute in Russia

Knud Andresen, Christine Fauré, Dima Phillipov, Pavel Mitenko,
Nikolay Oleynikov, Jean-Marc Salmon, Natalia Smolianskaia

By reviewing the events of May 1968, the 50th anniversary of which we are celebrating this year, we aim to compare different types of protest movements that take place in the public space and trace their origins and development paths. The May 1968 protests emerged as a new form of civil movement and self-organization characterized by the absence of a visible leader. We aim to explore the causes, triggers and impact of this new type of collective action and analyze in what ways contemporary protest movements in Russia, Europe and other parts of the world draw on the May 1968 events. Issues connected with critical public debate will be considered in relation to contemporary urban, socio-political, feminist and cultural agendas.

The round table will be held as part of the regular seminar titled *Espace public: mobilisations, engagements, appartenances* organized by the Center for Russian and French Studies (CEFR). Bringing together researchers from Russia and France, the seminar aims to trace the evolution of the public space across various political systems by reconsidering Jürgen Habermas's notion of the public sphere as a social space where individuals come together to critically and rationally discuss topics connected with the state and political practice.

The round table will launch a series of events that are dedicated to the 1968 events and their influence on contemporary culture and society and will be held in the course of 2018 at the MMOMA Education Center. Centered around a two-part exhibition (*Forbidden to Forbid* and *Overcoming Art*), the program will also include screenings and lectures.

Covering social, artistic and historical themes the round table program includes two sections. Drawing on the 1968 events, the first section titled "Philosophy on the Streets" will discuss the liberation of speech and action in the urban space. This section will also consider student movements in France and Germany and the influence of the 1968 events on feminism and young workers' movements. The section endeavors to trace in what ways contemporary events in France such as strikes of railway workers and protests of teachers and students against the higher education reform can be traced back to the events of 1968.

Considering art as part of other social practices the second section will focus on its response to social change. In 1968, in their performances, Daniel Buren, Gérard Fromanger, Guy Debord and the GRAV group brought art out into the streets to revolutionize the public space. In what ways do these art movements that were actively shaping the public space at the time influence art practice today?

The round table will be held with simultaneous interpretation from French and English languages. As part of the round table film screenings (*Cinema Leaflets*, 1968; *Grenelle Agreements*, Learning Group Film, 2009; *Philosophy on the Streets*, Natalia Smolianskaia, 2015) will be held.

The round table is moderated by Natalia Smolianskaia, artist, curator, and theorist of contemporary art.

Program

2 – 2. 20. pm Introduction of the participants and greetings from the Moscow Museum of Modern Art, French Institute in Russia, German Historical Institute in Moscow (DHI), Center for Russian and French Studies (CEFR)

2.20 – 2.50. pm Screenings

Cinema Leaflets, a compilation edited from collective documentary and experimental films, 1968

Philosophy on the Streets, interviews with participants of the May 1968 events, Natalia Smolianskaia, 2015

Section 1. Speech and Action in the Public Space in 1968

2.50 – 3. 05 pm Natalia Smolianskaia (RSUH)

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3.05 - 3. 25 pm Christine Fauré (Honorary head of research at CNRS (Le Centre national de la recherche scientifique), *Triangle Lab*, École normale supérieure de Lyon)

Universal and Poetic Strike of the Street

3.25 – 3.50 pm Knud Andresen (University of Hamburg, Research Center for Contemporary History)

Challenging the Authoritarian Society? - '1968' in West Germany

3.50 – 4.15 pm Jean-Marc Salmon (Professor, research group *Ethos* at the National Institute of Telecommunication, Paris)

Tunisian Uprising: Liberation of Speech and Power of Action

4.15 – 4.45 pm Discussion

4.45 – 5. 05 pm Coffee-break

5.05 – 5. 30 pm Screening of *Grenelle Agreements*, Learning Group Film, 2009

Section 2. Art as a Form of Protest, Mobilization and Critique

5. 30 – 5.45 pm Natalia Smolianskaia. *Art Goes out into the City: Artistic Practices of 1968 and Reenactments of the 1968 Actions in Russian Art: Practices and Symbols*

5.45 – 6.05 pm Nikolay Oleynikov (artist, musician, activist (member of *Arkadiy Kots* Band, the collective *Chto Delat* and *Learning Group Film*)

68 : 08 : 18 : *What does that Leave...*

6. 05 – 6. 25 pm Pavel Mitenko (artist, activist, researcher, member of working group of *MediaUdar* festival, working on PhD about actionism)

The Situationist International and Moscow Actionism. Revolutionary Agitation without Ideology

6. 25 – 6. 45 pm Dima Phillipov (artist, curator, organizer of the artist-run space *Elektrozavod*)

From Matchbox to the Scale of the Country. Experience of Nonexistent Group

6.45-7.10 pm Discussion