

Russian Cubo-Futurism

The Russian Cubo-Futurism emerged in the early 1910's as a unique synthesis of the latest developments of European art, specifically French Cubism and Italian Futurism. It became one of the most influential directions of the pre-war Russian avant-garde movements. Mikhail Larionov's „luchizm“ (Rayonism) and Kazimir Malevich's „alogism“ as well as the collage and the hand-written book were born in the context of the Cubo-Futurist painting. In cooperation with the Futurist poets „Budetlyane“, Cubo-Futurist artists revolutionized the fields of art books and theatre. The rapid development of Cubo-Futurism on the eve of the First World War laid the foundation for further work of the Russian avant-garde such as Malevich's Suprematism, Olga Rozanova's „tsvetopis“, Mikhail Matyushin's „expanded vision“, Vladimir Tatlin's Constructivism etc.

In her lecture Ekaterina Lazareva presents the key ideas of Russian Cubo-Futurism and examines this movement in the context of the early European avant-garde.

Ekaterina Lazareva is a senior research associate at the State Institute of Art Studies, Moscow. Her research focuses on Italian Futurism and the Russian avant-garde.