



# **The Cold War on Film: Then and Now**

## **German Historical Institute, Moscow,**

### **19-20 September 2014**

**Convenors:** Tony Shaw (University of Hertfordshire, UK) and Sergei  
Kudryashov (German Historical Institute, Moscow, Russia)

### **Programme**

#### **Day 1: Friday 19 September 2014**

9.45-10.00            **Welcome: Tony Shaw** (Hertfordshire, UK) and  
**Sergei Kudryashov** (GHI, Moscow, Russia)

10.00-11.30        **PANEL 1: HOLLYWOOD**  
Chair: **Tony Shaw** (Hertfordshire, UK)  
**Thomas Doherty** (Brandeis, USA)

*The Rise and Fall of the Committee for the First Amendment*

**Dina Smith** (Drake, USA)

*The Spectacle of Post-war Cinema and the (Inter-war) Militarization of Suburban Space*

**James Deutsch** (Smithsonian Centre for Folklife and Cultural Heritage, USA)

*Hollywood's Cold War Reception 'Behind the Iron Curtain'*

11.30-11.50

**Refreshments**

11.50 – 1.20

**PANEL 2: EASTERN EUROPE**

**Chair: Denise Youngblood** (Vermont, USA)

**Antoanela Petkovska** and **Marija Dimitrovska** ('Ss. Cyril and Methodius', Skopje, Macedonia)

*The Cold War Seen Through the Prism of Yugoslavian Cinema: A 'Non-Aligned' View of the Conflict*

**Kris Van Heuckelom** (Leuven, Belgium)

*(Not) Coming in From the Cold: Polish Émigrés and Exiles in Post-war European Cinema*

**Boris Stepanov** (National Research University Higher School of Economics, Moscow, Russia)

*Space Race in the Movies: Soviet Fantasy Films and their American Reception, 1950-1989*

1.20-2.30

**Lunch**

2.30–3.45

**PANEL 3: ASIA**

Chair: **Sergei Kudryashov** (GHI, Moscow, Russia)

**Paul McGarr** (Nottingham, UK)

*'From 007 With Love': India and Cold War Cinema*

**Kumuthan Maderya** (Anglo-Chinese Junior College, Singapore)

*Red Flags in Tamil Cinema*

3.45-4.15      **Refreshments**

4.15 – 5.45      **PANEL 4: WESTERN EUROPE**

Chair: **Andrei Kozovoi** (Lille, France)

**Gianluca Fantoni** (Nottingham Trent, UK)

*The War of Others: How Italian Cinema Exorcised and Domesticated the Cold War*

**Patrick Major** (Reading, UK)

*Hollywood's Wild East: Sam Peckinpah's Cross of Iron (1977) and the Perils of Co-Production*

**Eric Morgan** (Wisconsin – Green Bay, USA)

*Whores and Angels of Our Striving Selves: The Cold War Films of John le Carré, Then and Now*

7.00              **Reception at GHI**

## **Day 2: Saturday 20 September 2014**

9.30-11.00      **PANEL 5: USSR**

Chair: **Sergei Kudryashov** (GHI, Moscow, Russia)

**Denise Youngblood** (Vermont, USA)

*A Weapon in the Cold War: Sergei Bondarchuk's War and Peace (1966-67) as Cold War Artefact*

**Andrei Kozovoi** (Lille, France)

*A Foot in the Door: The Lacy-Zarubin Agreement and Soviet-American Cinematic Collaboration during the Khrushchev Years*

**Viktoria Sukotataya** (Karazin Kharkiv National University,  
Ukraine)

*Soviet Spy Movies during the Cold War: From Feat of the Intelligence Officer to Seventeen Moments of Spring*

11.00-11.30

**Refreshments**

11.30 – 1.00

**PANEL 6: DISSENT**

Chair: **Tony Shaw** (Hertfordshire, UK)

**John Hughes** (Melbourne, Australia)

*Documenting Dissent: 'Realism' and Resistance in Cold War Australia*

**Michael Foley** (Groningen, Netherlands)

*Politics Beyond Woodstock: No Nukes (1980) as Cold War Concert Documentary*

**Mick Broderick** (Murdoch, Australia)

*'There is Still Time Brother...': Antipodean Cinema, Contestation and the Late Cold War*

1.00-2.15

**Lunch**

2.15–3.30

**PANEL 7: AMATEUR FILM**

Chair: **Patrick Major** (Reading, UK)

**Maria Vinogradova** (New York, USA)

*In the Name of Peace and Friendship: International Connections of the Soviet Amateur Film Movement (1957-1967)*

**Jiri Hornicek** (National Film Archive, Prague, Czech Republic)

*Czechoslovak Amateur Film on International Festivals in the 1970s*

3.30-4.00      **Refreshments**

4.00–5.30      **PANEL 8: LOOKING BACK**

Chair: **Thomas Doherty** (Brandeis, USA)

**Michael Vann** (Sacramento, USA)

*Tropical Cold War Horror: Pengkhianatan G30 S/PKI (1984) and the Traumatized Culture of Suharto's New Order*

**Matt Jacobs** (Ohio, USA)

*Reminiscences of a Violent Past: The 'Dirty War' and Post-Cold War Latin American Film*

**Tony Shaw** (Hertfordshire, UK)

*Coming in from the Cold: The CIA and Argo (2012)*

5.30 – 6.00      **Concluding remarks**

7.00              **Dinner at restaurant**